

the BULLDOG BARKER

Williams Bay High School • 500 W. Geneva St. • Williams Bay, WI 53191

The Darla Thiel Chapter of National Honor Society

Places to Visit in Wisconsin During the Winter

By Sarena Brown and Avery Tyshenko

By Sophia Count and Maisie Smith

Unlike other schools, Williams Bay didn't previously have a name for their National Honor Society. This year that changed, and it is now known as The Darla Thiel Chapter of National Honor Society. To honor Ms. Thiel for her forty-seven years of teaching at Williams Bay, the chapter now pays homage to her. Her legacy has left a standing impact, and she will always be remembered here at the Bay. Ms. Thiel is the one person who truly represents the National Honor Society ideals: scholarship, service, leadership, and character. Ms. Thiel has shown how people should act by having such dedication and patience. Oftentimes she would arrive early or stay late to help students. She would work around students' work and athletic schedules, regularly giving up her prep periods to help struggling students. She wanted all her students to succeed and perform their best. She would answer every question from students and would do anything to help them understand the material. Ms. Thiel also led the Math Team to a twenty-four year conference championship streak. She made sure that all the students were prepared and would study with them to help the team to perform their best. Ms. Thiel did so much for Williams Bay School, and it is essential that we remember her legacy and carry it out with pride and purpose.

Cascade Mountain – Portage

Located in Portage, this winter resort offers skiing, snowboarding, and tubing. Cascade Mountain has forty-seven trails, four terrain parks, and an 800-foot chute for snow tubing. Additionally, they offer lessons to ensure safe skiing/snowboarding for beginners. Cascade Mountain is a family-friendly resort that will create lasting memories.

Rotary Botanical Gardens Holiday Light Show – Janesville

Janesville offers the Rotary Holiday Lights and will be celebrating their thirtieth year of lights at Riverside Park. The 0.7 mile walk through the gardens consists of light displays and animation for everyone to enjoy. It will be open to the public from 4:30-9pm December 12-23 and 26-30; and January 2-4. This event provides a plethora of photo opportunities and is fun for the entire family. The paths allow for strollers and wagons, creating an amazing experience for the old and young alike.

Thank you, Ms. Thiel!



Edgewater Ice Rink – Madison

The Edgewater Ice Rink is located on Lake Mendota and near downtown Madison. This activity is for all ages and is cost-friendly. It will be open Wednesday-Sunday in early December. After ice-skating, you can enjoy a slice of pizza at The Slice House and sit by the Edgewater fire pits to warm up.

Glass Christmas Tree – Williams Bay

Visit the thirty-six-foot tall Christmas tree made from glass primarily donated from glass bottles by the community. It will be open December 6-8 and 13-15 with the star-topping event on the last day of the experience. Along with visiting the Glass Christmas Tree, visitors can roam around, buy hot drinks, listen to live music, visit the market tent for holiday shopping, and enjoy food provided by Magpies.

Snow Globe Holiday Festival – Milwaukee

This grand holiday experience, hosted at Ballpark Commons, offers a variety of activities to enjoy with family and friends during the holiday season. Visitors can stroll through a Snow-Globe-Inspired Light Maze, explore the Christmas Village, visit with Santa and Mrs. Claus, glide on the ice-skating trail under sparkling lights, watch live entertainment, and take the littles to Build-A-Buddy with complimentary hot cocoa under the Snow-Globe stars. It will be open on select dates from November 22-December 30.

11th Graders’ Bucket List
By Gavin Weber

DJ Fry - “Ride a jetpack one day.”

Noah Cornella - “Visit every state.”

Lilly Robbins - “Travel to Italy.”

Lofton Sorensen - “Start a business.”

Aaron Diaz - “Travel a lot.”

Preston Sorensen - “Live in a mansion.”

Javen Bartel - “See Chargers game.”



Finn Pecht - “Cliff bungee jumping.”

Braden Hayes-“See Alan Jackson.”

Emmett Henry-“Scuba dive.”

Carmine Robbins-“Skydive.”

Derek Johnson - “Go sky diving.”

Andrew Nichols-“Skydive.”

Allie Wickersham - “Go to Ibiza.”

Quinn Peyer - “Courtside at an NBA Game.”

Avery Tyshenko - “See the Eiffel Tower.”

Jack Horgan - “Start a family and live overseas.”



What Are Your Favorite Holiday Traditions?

By Maisie Smith and Sophia Count
We chose three guys and three girls from each grade, and here are their responses:

Here’s what the freshmen say:

- Getting presents
- Finding the pickle in the Christmas tree
- Eating a lot
- Making cookies
- Watching movies
- Skiing

Here’s what the sophomores say:

- Spending time with family
- Going to see Christmas lights at The Ridge
- Putting up the Christmas tree
- Walking around Grand Geneva
- Tackle football in the snow
- Seeing gingerbread houses at Grand Geneva

Here’s what the juniors say:

- Baking treats
- Going to my aunt’s house for Thanksgiving
- Christmas marshmallow fight
- Going to my grandma’s house
- Giving gifts
- Sledding



Here’s what the seniors say:

- Going to the Dells for Thanksgiving
- Making Pizzelle cookies for Christmas
- Eating cookies
- Baking gingerbread cookies
- Eating food
- Family get-togethers

Here’s what the staff say:

- Decorating for all the holidays
- Being with family
- Big brunch on Christmas morning
- Watching football
- Christmas Eve dinner and going to a movie
- Going to Florida

What is the Best Christmas Movie?

By Michael Pecht

- Finn Goodman: *Christmas Vacation*
Quinn Peyer: *Cartoon Grinch*
Evan Welsh: *Polar Express*
David Carbajal: *Home Alone*
Sophia Count: *The Santa Clause*
Brooke Nicklesen: *Polar Express*
Noah Lamster: *Die Hard*
Andrew Nichols: *Grinch*
Nik Anagnos: *Klaus*
Jose Pilo: *John Wick*
Derrick Benitez: *Saban’s Power Rangers Samurai Christmas Together Friends Forever*
Derek Johnson: *Elf*
Alora Rath: *The Grinch*
Maisie Smith: *Elf*
Henry Edwards: *Elf*
Carmine Robbins: *Christmas Vacation*
Lauren Schnobel: *Elf*
Joselyn Hernandez: *Home Alone*
Will Sorenson: *Die Hard*
Avery Kimmerly: *Home Alone*



The Chapter 2 OG Fortnite Season

By Douglas Barouski & Gavin Weber

As we enter into the winter of 2024, and similar to last year, the original chapter two Fortnite map is finally here. With all new things to try and enjoy, this new season is looking to be a good one. Epic Games has really delivered when it comes to collaborations. Snoop Dog, Eminem, and even Ice Spice are all purchasable characters in the game, as well as bosses stationed around the map. Towards the end of the season, Juice WRLD will be coming into the shop, available for purchase and will be accompanied by his own in-game concert on November 30, 2024, at 2 PM ET, which is the last day of the season. If you show up for the event, you are gifted with your very own “Slayer Juice WRLD” skin for free, as well! As announced by Epic Games, the Chapter 6 Season 1 theme is going to revolve around Japanese Mythology. With the season meeting its half way point, make sure to log on and enjoy the fun because it won't be here forever!

Interviewing Coach Schneider— Girls Basketball Head Coach By Lauren Schnobel

Q: What brought him to Williams Bay?

A: He first came to Williams Bay as a substitute teacher. Before his retirement, he taught a number of subjects at Elkhorn Area Middle School.

Q: What levels has he coached in the past?

A: Coach Schneider has coached all varieties of groups throughout his career. He’s coached boys, girls, JV, varsity, middle school, and even the little ones just learning the game!

Q: What is his experience playing basketball? (College? Intramurals?)

A: He played in high school and then in intramurals during college. He continued to play in city leagues, which shows just how much he loves the sport.

Q: What are his goals for this season?

A: Some goals he has for our team this season is to build a positive culture; have individual players improve; be more competitive, confident, and resilient as a team; and, most importantly, have fun. “Anything that you’re doing—something you have a choice in—it better be fun.”

Interviewing Coach Schneider (continued)

Q: How does he plan to improve the culture of the program?

A: Coach Schneider hopes to teach the team how to be leaders and how to work as a team. He, like many players, wants the season to be a positive experience. He expects Williams Bay’s culture to be demonstrated not only in games, but in practice, too. “We have great kids, it’s my job to encourage that greatness to come out,” Coach stated.

Q: Does he have a special slogan or quote?

A: Although he doesn’t have a main slogan, he uses random, funny phrases. One year, his team caught him saying “gum-dar-nit” which became an inside joke. He says our team will catch on to his little sayings throughout the year.

Q: What skills, unrelated to basketball, does he hope to teach the players?

A: When all is said and done, he wants his players to walk away with a strong work ethic, the ability to believe in themselves, and a positive outlook on life. He takes pride in the success his players have after basketball and high school. He hopes his players “look back and say, ‘basketball was an important part, but it wasn’t the most important part of who I am.’”

Bonus Q: Does he have any superstitions?

A: In high school, if his team won a game, they didn’t wash their socks. That being said, one time, they went on a ten game winning streak... the locker room must’ve stunk.

To wrap everything up, Coach Schneider reminds us that “Every moment, every day you have on the court is like a gift.”

New Year's Resolutions By Braden Hayes

- Michael Pecht - “Get taller”

Finn Goodman - “Get jacked”

David Fry - “Up my IXL scores”

Noah Cornella - “I don’t know”

Javen Bartel - “Get a car”

Carmine Robbins - “Get good grades”


Gavin Weber - “Get straight A’s, and get 100 points in hockey”

Douglas Barouski - “Gain 150 pounds of solid steel muscle”

Sarena Brown - “Work out”

Lilly Robbins - “Stop spending money on coffee”

Quinn Peyer - “I don’t have one”

Derek Johnson - “Get more sleep”
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What Do You Want For Christmas?

By Finn Goodman

Michael Pecht: colorblind glasses

Braden Hayes: gas money and a 1970 Ford two-tone F250 Explorer, four-wheel drive, single cab, short bed

Derek Johnson: hockey stick

Douglas Barouski: W48R commercial walk-behind mower with 48-inch (122-cm) floating mower deck, powerful 19 hp (14.2 kW) V-Twin engine, self-propelled hydrostatic drive system, easy-to-use controls for operator comfort and convenience.

Lilly Robbins: a new guinea pig

Lauren Schnobel: a rocket ship

Sophia Count: money

Aaron Diaz: hang out with family

Emmett Henry: V-Bucks

Connor Lindloff: Canon EOS R7 camera

Arol Amstutz: Lego Millenium Falcon (Big One)

Lofton Sorenson: money

Jackson Wiley: money

Noah Cornella: money

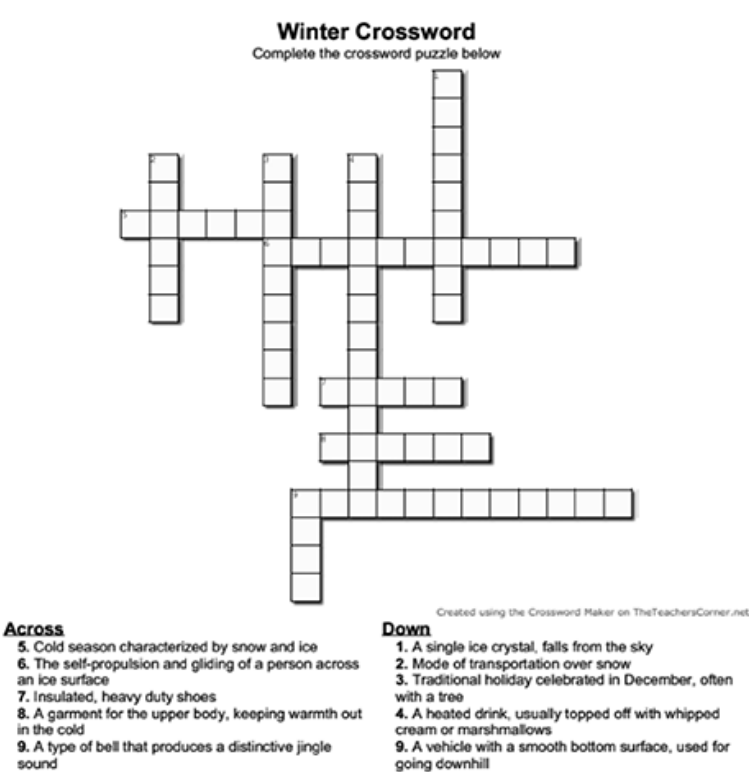
David Fry: money

Lindsey Dobbertin: new phone

Ethan Weigel: Xbox gift cards

Puzzles

By Derek Johnson and Quinn Peyer



How Does The Movie *In Cold Blood* Compare To The Novel?

By Jaylee Carr

In Cold Blood by Truman Capote is a pioneering work in true crime that meticulously reconstructs the events surrounding the tragedy of the Clutter family in Holcomb, Kansas. Capote delves into the lives of the victims, the psychological profiles of the killers, Richard Hickock and Perry Smith, as well as the ongoing investigation. The narrative blends journalism and literary storytelling, offering a chilling exploration of the criminal psyche and the nature of violence itself. Likewise, the 1967 film, directed by Richard Brooks, closely follows the same groundbreaking complexities of the story. The movie dramatizes the scenes of Perry’s traumatic childhood in deep psychological examination. Despite the two unrestrained personalities of Perry and Richard, readers can develop a legible understanding of character actions and the impact of their convictions. Ultimately, the novel and the movie explore the intricacy of human nature while incorporating a strong sense of realism and trepidation, without one straying too far from the other.

However, minor adaptations have been made to the film, adding both emotional and comprehensive details. For instance, the narrative style closely resembles the novel, yet it uses more visual aspects, such as flashbacks and momentary lapses in judgment, to narrow in on the emotional triggers in Perry’s life. Also, like any other remake, the film condenses details to focus on key moments involving background information on the characters and descriptions of the crime scene showing slight remorse and sympathy toward the victims. Moreover, the book’s tone is more reflective and methodical to further pursue the sense of tragedy and grief; whereas, the movie uses music and pauses to create a suspenseful yet informative atmosphere.

Both the novel and the film have their own successes and shortcomings; each brings unique strengths to the retelling of this unforgivable offense.

Holiday Word Search

J	J	L	L	O	O	J	J	A	I	R	C	G	H	C	Z	K	G	V	G
W	M	C	C	H	B	W	A	S	Y	M	S	K	L	G	T	R	P	S	N
V	I	C	T	K	F	F	T	T	X	T	Z	G	D	P	I	S	R	T	L
G	J	H	P	K	G	L	U	R	P	W	P	O	L	K	D	D	Q	H	G
V	Y	R	K	G	K	R	C	E	Y	U	A	R	O	H	A	G	P	G	T
K	U	I	J	R	K	P	A	W	L	B	M	S	C	G	N	E	S	I	S
P	G	S	V	E	I	L	M	O	I	F	D	P	W	I	R	Z	P	L	E
G	E	T	Y	E	C	G	I	L	M	D	R	X	K	M	C	A	C	G	I
J	H	M	V	D	B	J	S	F	A	Z	Y	C	W	I	A	Q	A	Q	K
A	W	A	B	N	G	L	T	Y	F	T	O	I	R	C	N	Q	Z	S	O
J	F	S	S	I	L	A	L	A	F	T	A	T	N	A	S	I	A	Y	O
Z	R	A	F	E	S	U	E	M	S	B	I	B	M	N	I	H	Y	H	C
V	A	T	H	R	G	W	T	Z	C	P	V	Y	P	D	C	N	E	Z	E
K	M	F	O	E	H	Y	O	V	O	M	Y	Q	S	Y	U	T	W	V	E
K	X	O	L	H	B	N	E	E	D	E	U	R	N	G	L	H	C	E	R
G	D	T	I	L	Q	P	L	X	M	V	Z	L	R	H	L	M	G	T	T
L	E	B	D	R	L	T	P	B	Z	I	G	M	Y	E	E	P	E	T	K
C	W	D	A	E	R	B	R	E	G	N	I	G	L	Y	M	V	Q	O	H
T	D	V	Y	I	D	R	U	C	H	Q	R	I	K	O	G	Q	L	K	L
R	D	T	L	S	F	N	O	X	O	B	D	J	J	Q	Q	T	A	E	F

CHRISTMAS	CANDY	MERRY
MAYFLOWER	HOLIDAY	FAMILY
TURKEY	PUMPKIN	STOCKING
TREE	GINGERBREAD	COOKIES
REINDEER	SANTA	LIGHTS
MISTLETOE	GIFT	COLD

Summary of *In Cold Blood*

Part 1:

Capote starts the book by introducing the main characters and giving background information on the Clutter family in Holcomb, Kansas. The narrative switches between the Clutter family, Richard Hickock and Perry Smith, the murderers, as they develop their plan. Readers learn about the personalities and daily routines of each Clutter family member. It is revealed that Richard and Perry believe that the family hides a safe full of money and that it will be an easy robbery. The story continues with the robbers entering the Clutter's home and killing the family in cold blood. The part ends with the two fleeing the scene, leaving the mystery of what went wrong.

Part 2:

The chapter begins with the discovery of the family's bodies and the hunt for their murderers. Their murders send a shock into the whole community as the sheriff begins to investigate. There are, however, hardly any leads and it seems that the crime was planned well. The focus shifts to Richard and Perry on the run. Readers discover more about their personalities and the dynamic between the two. Richard is shown as charming and manipulative while his partner is troubled and unsure. Meanwhile, investigators received a tip from one of Richard's acquaintances. The chapter ends with the capture of Richard and Perry and sets the next chapter up for their trial.

Part 3:

After their capture, Richard and Perry are interrogated by officers for answers and motives. During their questioning, Richard approaches the situation as confident and in control, while Perry is reluctant to talk and struggles with guilt. Capote reveals that Perry had a traumatic upbringing and was raised by an abusive family. Richard differs in his tendency to rationalize his actions and have little guilt. Toward the end of the chapter, readers finally discover what happened during the robbery. As it turns out, the Clutter family didn't actually have a safe full of money. Perry was the first to kill, leading to the rest of the murders before they fled.

Part 4:

Richard and Perry's trial begins and it is clear that they will be charged with murder. Perry starts to show remorse while Richard remains detached and uncaring. Capote begins to describe Perry's past in more detail, indicating his psychological trauma and inner conflict. Capote also depicts Richard's desire for money and his sense of entitlement. The detective brings in a psychologist to analyze both Perry and Richard. He determines that Richard knew better while Perry didn't know the difference between right and wrong. The jury then decides that Perry and Richard deserve the death penalty. But when their scheduled day of execution arrives, they manage to evade it. They couldn't avoid it forever, though. They ended up being hanged in June of 1965.

Does the Book *In Cold Blood* Hold Literary Merit?

By Avery Kimmerly

The book *In Cold Blood*, by Truman Capote, naturally draws in and captivates any audience it's exposed to, but the quality of captivation doesn't necessarily equate to literary merit. In fact, many would argue that books with literary merit are some of the most exceptionally boring books on the market. But are there exceptions to this social truth? Absolutely, one-thousand percent, yes.

According to Shuttleworth College, there are six literary qualities that determine whether or not a piece of written work holds merit:

1. Characteristics of Valued Texts (Does the text have qualities that are valued in other pieces of literature?)
2. Complexity and Unity (Was word choice used carefully? Was the plot developed skillfully for a greater theme or concept?)
3. Language (Are the phrases, expressions, and words chosen carefully to enhance the sensual appeal of the writing?)
4. Subject-Matter (Do universal themes or issues make an appearance, and how do they develop the reader's understanding of the book?)
5. The Canon (Is this book actively discussed in the world of literature and/or are aspects of the book revolutionary to the field of writing?)
6. Some Recent Critical Perspectives on Value (While more applicable to modern literature, is the book a pleasure to read?)

If these qualities are responsible for determining the literary merit of a piece of written work, it's undeniable that the book *In Cold Blood* holds literary merit. This book is seen as a revolutionary piece of work in the literary canon; a breathtaking, new perspective; and the integration of true crime in written form. The plot takes the reader through all processes of a criminal investigation, from the family background all the way to conviction of the murderers. The story is told through a variety of perspectives: family members, citizens, detectives, and murderers. The narration represents the intricate storytelling methods of more popular Tolstoy works, such as the infamous *Anna Karenina*. Over the course of the novel, the different perspectives and subtle details build into many grand epiphanies and breakthroughs in the plot. Word choice is chosen carefully to help distinguish the contrasting personalities and characteristics of the different, concurrent plotlines; moreover, the reader is left with enough detail to truly imagine and understand the context of every scene, giving complete fulfillment of the five senses. That accounts for five-out-of-six "literary-merit qualities" that this book effortlessly exceeds, but there's so much more.

The text consistently pulls up greater themes of social ostracism and loneliness, stemming from a strenuous childhood. In the perspective of Perry Smith, one of the murderers, the reader gets the chance to dive deeper into the twisted reality that a child of an alcoholic is forced to deal with: insufferable chores, mental exhaustion, and minimal education, just to name a few. It is evident to the reader that, from a young age, Perry wasn’t given optimal circumstances for fostering growth; and this truth only became more apparent as Perry grew older. The religion forced upon him by unkind mentors and the resentment he held for his uncaring parents cultivated a hostile, rebellious, young man bounding down the wrong path in life. It’s recognizable that Perry had many mental conflicts from his childhood that needed to be resolved, but the text is written in a way that leads the reader to foolishly hope for a character change. The slow development of Perry as a character, and the inclusion of smaller details from his past as the plot advances, allows the reader to connect with Perry on a deeper level and to truly understand not only the mental challenges Perry faces, but also the national implications of such internal challenges and mental uneasiness within American citizens.

Prevailing throughout the entire course of the novel are symbolic themes and foreshadowing of greater plot mysteries. While most of the novel is pretty straightforward, being that the objective of the story is laid out within the first few sections of the novel (there aren’t specifically chapters, but there are section breaks in which the narrator perspective changes), the storytelling utilizes many literary devices to delve deeper into the underlying messages of the story.

While not every reader is able to truly appreciate the intricate story telling of Truman Capote, it’s true that the novel *In Cold Blood* is thoroughly saturated with qualities of literary merit. From word choice to chapter composition, the book *In Cold Blood* unquestionably holds a permanent record in the list of novels containing literary merit.

Sources:

Montgomery, M., Durant, A., Fabb, N., Furness, T. and Mills, S. (2000) Ways of Reading: Advanced Reading Skills for Students of English Literature, Abingdon: Routledge, pp 297–301.

Capote, Truman. In Cold Blood. Vintage International ed., New York, Alan U. Schwartz, 1993.

Ratings of the Book *In Cold Blood*

By Jaylee Carr, Lindsey Dobbertin, and Avery Kimmerly

Jaylee Carr
I found the descriptive elements and psychological insights highly informative, and I appreciated the depth and time put into the characters’ development. The past trauma behind Perry and his mother was almost written as if to justify his outrage which ended the lives of four others. Throughout the book, it was apparent that the writer’s tone created a sympathetic response with emotional vulnerability and momentary lapses in judgment. Above all, I found this book to resemble a thriller that twists the perspectives of both the killers and the victims into one case file. Overall I would rate this book a three out of five because although it kept me on edge, the delivery of some details felt more mature as opposed to others that could have been improved. I would recommend this book to people who crave a thrilling adventure with multiple points of view and a uniquely methodical nature.

Lindsey Dobbertin
I would rate the novel a two out of five. There were several aspects that I both liked and disliked. I enjoyed the story that was told and how much information we received. We learned not only about the events and characters, but also how the murderers became who they are now. We were able to look into their past and discover the motives behind the murder. Each character was much more than just a pawn in the story; they had depth and more to them than what meets the eye. I also enjoyed the multiple perspectives because I got to look into the minds of the killers. However, I wasn’t a fan of the author’s writing style. Capote writes in a kind of detached tone that lacks emotion. He often included much more information than what was needed, and I sometimes felt like I was drowning in detail. There were times in which I felt like the story moved too slowly, and I was forcing myself to continue reading. The story itself was entertaining, but I didn’t like the way it was told.

Avery Kimmerly
The book *In Cold Blood* was a riveting novel that revealed a darker, less-humane part of society. The novel required a level of self-introspection and evaluation of what sanity actually means. This book, while void of the “who” mystery factor, manages to keep readers engaged, yearning for knowledge gaps to be filled and for the plot conflict to be resolved. This book is unlike most other books that contain literary merit in the sense that it is easier to understand and, in my opinion, much more entertaining. Parts did seem to drag on a bit, but most details served a greater pupose in symbolism, character understanding, and foreshadowing. I would recommend this book to anyone looking for a change in their literary scene, though I do forewarn that it can be quite slow at different sections of the book. I would, overall, rate this book a five out of five.

What is the Student Council up to?

By Avery Tyshenko & Sarena Brown

The Student Council has many fun activities coming up that every high school student is encouraged to participate in. The first event is Activity Night on Friday, December 13th. This is an event no one should miss! There will be all sorts of fun activities including cookie decorating, a holiday movie, a Saran Wrap ball with prizes, and an open gym. As we approach this event, make sure to mark your calendars for Activity Night to ensure you can attend. The fun Christmas music will definitely get you into the Christmas spirit even before the holiday.

Next, everyone get your talents and tricks together for the newest addition to our Bulldog spirit line-up: a talent show! This event will take place on February 19th. Student Council has been wanting to run this even for a while, so it will be awesome.

Lastly, the Student Council is always looking for new members to join. The only requirement is you have to be on a committee in order to be on the Student Council. There are many different committees including Blood Drive, Food Drive, Activity Night, and Talent Show. As always, the Student Council is looking for new ways to keep the spirit alive and have a positive impact on the community, so please reach out with any fun ideas or questions.

WB HIGH/MIDDLE SCHOOL: Get Ready for Penny Tree Competitions!

By Lilly Robbins and Allie Wickersham

The Penny War is a friendly competition where each grade-level home-room team tries to collect the most pennies. The grade’s homeroom with the most pennies wins. The money raised will be donated to the Open Arms Clinic. The competition will be between middle school and high school homerooms. The grade levels receiving the most points will receive a special treat in homeroom.

Let us break it down for you:

- **Each grade will be competing with its grade-level home-rooms.**
Ex: The junior homeroom: (Anderson VS Terrill VS Soskich)
- **Each homeroom can have as many as ten volunteers who will find a tree to decorate.**
- **Each homeroom will design a shoe box (with a hole in the top) to collect the money.**
Information to include on the box: grade level, homeroom teacher, & tree theme
- **December 2-6: You will have homeroom time to decorate (with your homeroom teacher's approval) your tree.**
- **The Penny War starts Monday, December 9 and runs through Thursday, December 19**
- **You can sabotage your other grade’s homeroom with negative points!**
- **The grade-level homerooms with the most Penny War points will receive a special treat during homeroom on Friday, December 20th!**

Teachers' Top Gift Ideas of 2024?

By Lilly Robbins and Allie Wickersham

As the holiday season approaches, we thought it would be a great idea to ask some of the WBHS staff what is at the top of their 2024 Christmas List.

Ms. Anderson: “Um ah man you put me on the spot. I usually ask for new board games.”

Mr. Burchfield: “Are you serious?!”
Lilly and Allie: “No, we are not getting you a Christmas present.”
Mr. Burchfield: “Awe. Where do I start? I have so many things.”
Mr. Burchfield: **Long pause**
Lilly: “Hello?”
Mr. Burchfield: “Drumset for the classroom. I used to play the drums in elementary. I will just go play with Mr. Weirick.”

Mrs. Deel: “I want a white Christmas and a house.”

Ms. Durkin: “Uh, somebody to pay for my bathroom remodels.”
Allie: “What about Santa?”

Ms. Evans: “Last year's resolution was to start cooking and I’m on recipe eighty-five and I need an apron. I want a Headly and Bennett cross back apron!”

Mrs. Inglett: “Oh boy. Special time with my family.”

Mr. Landers: “I want all my students’ dreams to come true.”
Lilly: “Ok, now your real answer.”
Mr. Landers: “Uhh, geez a new fishing boat. That would be hard to put under the tree. “

Ms. Majercik: “Whole new wardrobe/personal stylist.”
Allie: “Can I be your stylist?”
Ms. Majercik: “I’d lowkey take you up on that offer.”

Mrs. Pelnar: “Ooo a trip to the beach, I don't need things. I want to go somewhere, maybe Europe but any beach will do.”

Mr. Servin: “Tie Organizer! I have one, but I have so many that the rest are thrown in the closet.”

Ms. Schicantek: “Do you want my real or silly answer? A hobby farm with three mini cows, two fainting goats, and one dog. Realistically, I want Flair pens.”

Ms. Soskich: “Class pet...leopard gecko.”

Mrs.Terrill: “New pair of running shoes and GLITTER.”
Allie: “What about glitter running shoes?”

Ms. Torres: “Hmm ,what I want for Christmas. A vacation to someplace warm.”

Mr. Weimer: “I want forty million dollars and those two (points at two students) to do their IXL, and I would like new shoes. I want to match Allie’s gray dunks.”

Mr. Weirick: “It can be anything? Nice Roomba. “

Mr. White: “It's too early! New lawnmower.”
Warren Valentine: “Get a mini Goldendoodle. They are so tiny and fluffy!!”

Mrs. Williamson: “Spa Day.”

Mr. Welch: “Several things. New Lulu pants, torpedo space heater for my garage, and then, actually, that’s it.”